



Bob Fournier

Western Skies (1990): I wrote this about how my life changed when I met my wife.

Good-bye Small Town Cowboy (1992): I wrote this about two friends growing up and facing the challenges of life in a small town.

Next Time (1993): I wrote this about lost love and lost opportunity.

Highway to Your Heart (1994): This song is a reflection on the conflict and resolution of a strained relationship.

Pleasant Street (1993): This song is about my journey from a state of poverty to America's middle class.

Deloris (1994): I wrote this song during my first experience in urban education teaching an eleven year old girl how to read.

Danza Brasileira (1981): This work for solo guitar was written by Jorge Morel and features a samba rhythm.

Carora (1965): This is a Venezuelan waltz for solo guitar written by Antonio Lauro.

Amour Flamengo (1954): Laurendo Almeida composed this solo guitar work and performed it in the movie, "A Star is Born".

I Can't Believe (1992): I wrote this song in the bossa nova style about the divorce of two close friends.

Love on the Run (1990): This song is about the emotional imbalance in a relationship between two friends.

The Philadelphia School District Blues (2013): I wrote this song from the perspective of a disaffected stressed out teacher reacting to the 2013 closing of thirty Philadelphia Public Schools.

Bohemian Blues (1998): I wrote this about the financial and psychological consequences of once being a member of the artistic and literary underground in a small town.

A Thousand Summers (1996): This song is about the joy of resolving emotional differences in a relationship.

Born to Lose (1997): I wrote this song about the grief of not reaching your potential in life.

Desperate Eyes (1997): This song is about jealousy and the inability of two people to resolve their differences.

My Julia (1994): This song professes the profound joy of fatherhood and was written the day I learned that my pregnant wife was carrying a girl.

Looking for Moon (1992): This song is a whimsical story and cautionary tale about the folly of youth. It celebrates the stories of my father who was a hobo during the great depression.